



Dear Contributors:

We are taking this opportunity to share with you some ideas we consider important regarding the content and form of the articles submitted to *Stellium*.

FORMAT AND STRUCTURE

The publication format for the magazine's issues consists of individual articles. Authors are free to adopt the writing style that suits them best. Some feel most comfortable using academic or scientific language, while others prefer to write from a more personal perspective using a more informal style. As a magazine, we strive to respect all such styles, provided that the text adheres to the standard structure of Introduction–Development–Conclusion—a format we find flows most naturally for general-audience publications.

The philosophy of this magazine is to create a space for a plurality of voices and viewpoints. Based on this premise, we are interested in publishing articles that approach astrology from every conceivable angle. We are open to publishing on a wide variety of topics within Vedic, Draconic, Traditional, Psychological, and Predictive astrology—among others. We also welcome proposals for topics that may not have occurred to us yet. We always clarify in our editorial statement that the ideas presented within the magazine do not necessarily reflect the personal views of every individual involved in this project. Consequently, we do not filter articles based on the personal affinities of the editorial team members. We do, however, have one specific boundary: we are not interested in publishing articles that interpret astrology through the lens of "good versus evil." We will not accept articles that frame the subject in terms of "good" or "bad," or that prescribe "correct" versus "incorrect"—or "advantageous" versus "disadvantageous"—ways of living out one's natal chart. Such expressions are, for us, a definitive "no." We do not intend to pass judgment on those who hold such views; we simply do not resonate with that particular approach to the subject, nor do we seek to produce content that moves in that direction.

We ask that you be as punctual as possible regarding the indicated submission deadlines. This allows us to organize the editing workflow so that everyone receives their feedback in time to work on their articles.

The suggested length is approximately 2,300 words per article. We understand that this limit may be exceeded slightly—though not excessively—to ensure that each author occupies a proportionate amount of space within the magazine as a whole.

Should you wish to submit more than one article, we would be delighted to receive them. In keeping with the tone of the current issue—and to ensure its overall coherence—we will select the piece that best fits the upcoming publication, reserving the others for subsequent issues.

The editorial team (Itziar, Iva, Arminda, Lu, and Marcela) pours a great deal of love and dedication into editing the articles and selecting accompanying imagery. Our goal is to uphold the magazine's high standards and to ensure that the themes explored truly shine and resonate as widely as possible. Your article will be translated by a professional translator with years of experience and we will aim to keep it true to its original language meaning and tone.

We believe that ideas travel further and are received with greater openness when presented in well-crafted texts. This constitutes the editorial team's core commitment:

To help us achieve this, we ask that you read this brief guide—intended as a modest style manual—which streamlines our workflow and allows us to focus on what matters most: the ideas themselves.

- **GENERAL REVIEW.** Before submitting a file, we ask that you run a spell-check and read through the text once more. Pay particular attention to elements that spell-checkers often overlook, such as proper nouns, specialized terminology (whether in astrology or other disciplines), numerals, double spaces, and similar details.

- **TERMINOLOGICAL CONSISTENCY.** Sometimes there is more than one way to express the same concept. We suggest that your article maintain consistency in its use of terms and expressions. For instance, if you choose to write out numbers in words, ensure that **all** numbers throughout the article are written out in full.

- **INCLUSIVE LANGUAGE.** The magazine maintains an open stance regarding inclusive language; we do not wish to impose a single method for its usage. Our

only requirement is that—regardless of the specific approach chosen—it be applied consistently throughout the entire article.